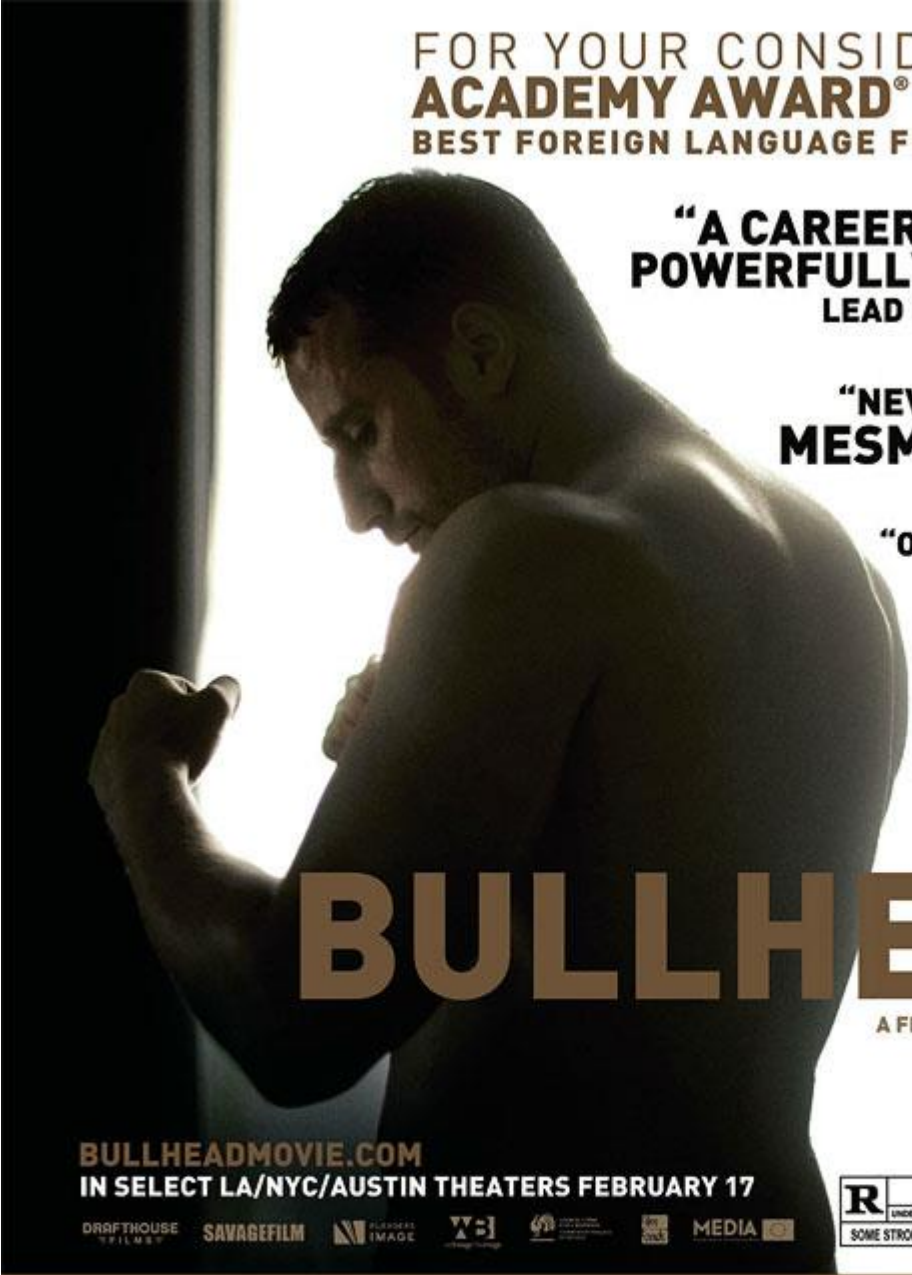


EXAMPLES BACK



FOR YOUR CONSIDERATION
ACADEMY AWARD® NOMINEE
BEST FOREIGN LANGUAGE FILM - BELGIUM

**"A CAREER-DEFINING,
POWERFULLY PHYSICAL
LEAD PERFORMANCE."**
VARIETY

**"NEVER LESS THAN
MESMERIZING."**
THE HOLLYWOOD REPORTER

**"ONE OF THE MOST
POWERFUL
EXPERIENCES
THIS YEAR."**
HITFIX

BULLHEAD
A FILM BY MICHAËL ROSKAM

BULLHEADMOVIE.COM
IN SELECT LA/NYC/AUSTIN THEATERS FEBRUARY 17

DRAFTHOUSE FILMS SAVAGEFILM PLANNED IMAGE WBI MEDIA

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
SOME STRONG VIOLENCE, LANGUAGE AND SEXUAL CONTENT

NEW YORK SCREENINGS FOR AMPAS & PRESS MEMBERS:
Mon, Feb 6 - 6:00PM - Magno Screening Room, 729 Seventh Avenue, New York
Mon, Feb 6 - 9:30PM - Soho House New York, 29-35 Ninth Avenue, New York - **Q&A with Director & Cast**
Tues, Feb 7 - 7:00PM - Museum of the Moving Image - 3601 35th Avenue, Astoria, New York

LOS ANGELES SCREENINGS FOR AMPAS & PRESS MEMBERS:
Wed, Feb 8 - 7:00pm - Wilshire Screening Room, 8670 Wilshire Blvd, Suite 112, Beverly Hills
Fri, Feb 10 - 8:00pm - Arenas Screening Room, 3375 Barham Blvd, Los Angeles
Mon, Feb 13 - 7:00pm - Landmark Theater, 10805 West Pico Blvd, Los Angeles - **Stephen Farber hosting Q&A with Director & Cast**
Thurs, Feb 16 - 6:30pm - WME Screening Room, 151 S El Camino Dr, Beverly Hills
Thurs, Feb 16 - 7:30pm - University of California SB, 2433 Social Sciences and Media Studies Building, Santa Barbara

PRESS RSVP:
BRANDY FONTS
Brandy@FonsPR.com
310.809.8882

AMPAS RSVP:
TATIANA DETLOFSON
Tatsfilm.asst@gmail.com
310.260.2800

STARRING
RUST & BONE'S
MATTHIAS SCHOENAERTS

**ACADEMY AWARD® NOMINEE
BEST FOREIGN LANGUAGE FILM**

"THE BEST FILM OF THE YEAR"

MICHAEL MANN



EMPIRE



FILMLAND EMPIRE



QX MAGAZINE



MSN MOVIES

BULLHEAD

"MAGNIFICENT"

MSN MOVIES

"RIVETING, UNFORGETTABLE, ASTOUNDING"

JOBLO.COM

"STUNNING IN ITS ORIGINALITY"

INDIEWIRE

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UNLEASHED 1ST FEBRUARY

CURZON
JoJo

ODEON
CINEMA

VUE
ISLINGTON

barbican

Picture Palace
WAGNER

ICA
100 York Street

Picture Palace
Cambridge
Riverside, 2011-2012
www.picturepalacecambridge.co.uk

cine lumiere
020 7673 1150

"SEE IT AND BE TRANSFORMED."

—The Seattle Times

"JOAN ALLEN
IS EXCELLENT"
—COUNTRY

"LIFE-AFFIRMING
AND AWKWARD"
—COLUMBIA

"JACOB TREMBLAY
IS A STARTLING
REVELATION"
—THEATRE

"ASTONISHING
PERFORMANCES"
—THE

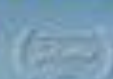
"AN ENTERTAINING FILM
WITH TWO EXCEPTIONAL
PERFORMANCES"
—THE WALL STREET JOURNAL

"'ROOM' IS A ONE-OF-A-KIND,
MUST-SEE EXPERIENCE...
NOTHING SHORT OF ASTONISHING TO WATCH."
—THE NEW YORK TIMES

BRIE LARSON
WILL TAKE YOUR BREATH AWAY.
IT'S UNLIKELY YOU'LL SEE A BETTER PERFORMANCE ANYTIME.



WINNER
PEOPLE'S CHOICE AWARD
tiff



"OUR WORLD SEEMS
A BIT BIGGER
AND BRIGHTER"
—THE NEW YORK TIMES

"A TRIUMPH.
ONE OF THE MOST
EMOTIONAL EXPERIENCES
I HAVE HAD IN A THEATER."
—THE NEW YORK TIMES

**"AN ODE TO THE BOND
BETWEEN MOTHER AND CHILD."**
—THE NEW YORK TIMES

LOVE, LOSS AND MURDER

ROOM

CASTING BY JACOB TREMBLAY

ROOM is a powerful and intimate story of a mother and her young son who are trapped in a tiny room by a violent man. Brie Larson and Jacob Tremblay deliver exceptional performances in this heart-wrenching and unforgettable film.

THIS FALL

EXAMPLES BACK

WONDERLAND HEIMATLAND / L'AMÈRE PATRIE



Drama, Switzerland 2015, 100 min, color, German/French
 Arri Amira, 1:1,85, Dolby Digital, Budget: EUR 2 mio.
 Planned Release: Summer 2015, Swiss Distributor: Look Now!

A hurricane of catastrophic proportions is brewing over Switzerland. The last five days of the country are imminent. A state of emergency begins. While Rosi creates her own reality and simply closes her windows, stores are being looted. Goran and Peter try in vain to leave the country, and Sandra, a Policewoman, takes refuge in her own emotional disaster. If the insurance companies don't provide security, the Swiss will have to create their own places of refuge. But for those who may survive what does the future hold?

Ten directors of a new generation of filmmakers tell how differently Swiss people cope with the worst imaginable disaster; the fact of being dependent on other countries.

10 DIRECTORS, 1 FILM

- Lisa Blatter
- Gregor Frel
- Jan Gassmann
- Benny Jaberg
- Carmen Jaquier
- Michael Krummenacher
- Jonas Meier
- Tobias Nölle
- Lionel Rupp
- Mike Schewiller

PRODUCTION COMPANY

DER KREIS
 (THE CIRCLE)
 Feature Film

Switzerland's Oscar Entry 2015, Best Foreign Language Film
 Qualification Golden Globes Award 2015
 5 nominations Swiss Film Award 2015, Best Feature Film
 Berlinale, Panorama Audience Award + Teddy Award 2014

PARVANEH
 Shortfilm

Oscar nomination, Best Live Action Short
 Student Oscar Winner 2013, Best Foreign Language Film
 First Steps Award 2013, Best Shortfilm

NEULAND
 (UNKNOWN TERRITORY)
 Documentary

1 nomination Swiss Film Award 2014, Best Documentary
 First Steps Award 2014, Best Documentary
 Golden Eye Award 2013, Zurich Film Festival

UN MUNDO PARA RAUL
 (A WORLD FOR RAUL)
 Shortfilm

Student Oscar Winner 2013, Best Feature Film
 Shortfilm Aspen Shortfest, Best Student Film 2013
 Goldener Reiter Best Shortfilm, Filmfest Dresden

CONTACT

CONTRAST FILM
 Stefan Eichenberger, Ivan Madeo
 Sandrainstrasse 3, CH-3007 Bern, Switzerland
 Phone: +41 76 316 76 76
 info@contrastfilm.ch / www.contrastfilm.ch

THE TRUTH

...IS ALWAYS COMPLICATED



"**THE TRUTH** spins almost predictably completely out-of-control only to pull the viewer in an unexpectedly different direction."

Winchin Chala - Boston Cultural Events Examiner

"**THE TRUTH** was one of the best movies I've seen in a long time. I like the cleverness of it. This is a 5 out of 5 star film."

Nick Kubic - Theatrum Mundi

JOHN**HEARD**



BRENDAN**SEXTON** III



ERIN**CARDILLO**



AND
DANIEL**BALDWIN**



SYNOPSIS+

When husband and wife, Jonathan and Dana Davenport are taken hostage in their upscale home by a mysterious intruder named Gabriel, what starts out as a simple home invasion robbery quickly turns into something much more complicated. Dana may, or may not, know the intruder Gabriel. And Gabriel may, or may not, have previously crossed paths with Jonathan. Is Gabriel really there just to rob them? Can Jonathan and Dana survive once they're exposed to each other for who and what they really are? What are they trying to hide from Gabriel and from each other? Is it worth dying for?